

**AMENDMENTS TO THE CLAIMS**

1-39. (Canceled)

40. (Currently Amended) A method for recording an event, comprising:  
~~obtaining-recording~~ a first set of visual data associated with the event using a first recording unit;  
~~obtaining-recording~~ a second set of visual data associated with the event using a second recording unit; the second recording unit being physically separate from the first recording unit;  
marking a specified time of the first set of visual data using the first recording unit; and  
associating a predetermined meaning with the marked specified time using the first recording unit;  
transmitting the first set of visual data to the second recording unit.

41. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising displaying the first set of visual data on the second recording unit.

42. (Previously Presented) A method for recording an event as recited in Claim 40, wherein the first set of visual data is transmitted wirelessly to the second recording unit.

43. (Currently Amended) A method for recording an event as recited in Claim 40, wherein the first set of visual data is transmitted wirelessly to the second recording unit; unit through a transmission channel ~~select~~-selected from a plurality of transmission channels.

44. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising transmitting an identifier indicating an origin of the first set of visual data.

45. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising storing the first set of visual data and the second set of visual data.

46. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising selectively storing one of the two sets of visual data.

47. (Previously Presented) A method for recording an event as recited in Claim 40, wherein the first set of visual data sent to the second recording unit is compressed.

48. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising coordinating between the first recording unit and the second recording unit to synchronize the first set of visual data and the second set of visual data.

49. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising transmitting audio data from one of the recording units to the other.

50. (Previously Presented) A method for recording an event as recited in Claim 40, further comprising displaying the first set of visual data on the second recording unit and switching to display the second set of visual data on the second recording unit.

51. (Currently Amended) A recording unit for recording an event, comprising:  
a data recorder configured to obtain a first set of visual data associated with the event using a first recording unit and to mark the first set of visual data with information associating a predetermined meaning with a specified time; and

a transmitter coupled to the data recorder, configured to transmit the first set of visual data to another recording unit configured to obtain a second set of visual data associated with the event.

52-53. (Cancelled)

54. (New) A method for recording an event as recited in Claim 40, wherein the predetermined meaning indicates the beginning or end of an activity of interest.

55. (New) A method for recording an event as recited in Claim 40, wherein the predetermined meaning indicates a level of importance.

56. (New) A method for recording an event as recited in Claim 40, further comprising generating a synchronization pulse to synchronize the first set of visual data and the second set of visual data.

57. (New) A method for recording an event as recited in Claim 40, further comprising storing geographical information associated with the first set of visual data.

58. (New) A method for recording an event as recited in Claim 40, wherein the first set of video data has an associated first set of audio data and further comprising displaying the second set of visual data while playing the first set of audio data.